

REQUIEM MASS - PHOTO GALLERY

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**ROCK BAND TRACKS - 19th & 20th NOVEMBER 2016
PERRY VALE STUDIO, LONDON**



The Band and Judge. R - L: James Pusey (Guitar), Chris Maitland (Drums), Judge, John Ellis (Guitar), Dafydd Lewis (Bass)



James Pusey at work.



Chris Maitland in the drum booth.



John 'Fury' Ellis in action.



Daf Lewis with five-string Bass.



Engineer Pat Collier.



Judge at the mic.
(I had to do guide vocals at various points.)



A playback. Photo: John Ellis



Chris & Daf



John on a break (there weren't many of these!)



Judge with David Temple, Choir Director, who joined us on the second day of recording.



It looks as if it was going well at this point...



...But he's not sure about this bit...



Done and Dusted.



Editing time: Judge & Pat at the mixing desk.

THE CHOIR SESSIONS - JAN 9 2016 - BRITISH GROVE STUDIOS



Ready for action...



Action stations... The Crouch End Festival Chorus.





David Temple, Choir Director



An awful lot of 'dots'.



A lot for me to think about.



The giant desk.





What take to use?



Everyone seemed to have a good time, which is a good omen.

THE BRASS SESSIONS - 6 FEBRUARY 2016 - BERGEN, NORWAY

Photos by Judge



Bergen was very nice, and very wet.



Somewhere inside here, we would be recording...



...In a television studio.



Engineer Davide Bertolini & Conductor Ricardo Odriozola discuss the details.



Judge with some Mighty Men of Brass. (Photo: Davide Bertolini)



Ricardo Odriozola, Orchestrator and Conductor.



Judge with Davide Bertolini

SOLOIST SESSIONS - 31 MAY 2016 - GRAVITY SHACK STUDIOS



Baritone Soloist Nigel Richards



The solo part is not straightforward, and has many technical challenges.



Judge and Nigel work on a tricky rhythm.



Lunch break in Tooting Bec.





Nigel is a very amusing chap and has some great stories...



...and I'm certainly not repeating this one.



The Composer is pleased.



Judge and Nigel with Engineer Tucker Nelson, appearing to find something amusing about the ProTools monitor screen.

THE END (FOR NOW)